



THE LAST STREET

8

HIROYA OKU
CREATOR OF GANTZ

HIROYA OKU

— K-INSTAL —

8



CHAPTER 62: PITCHED BATTLE
3

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27

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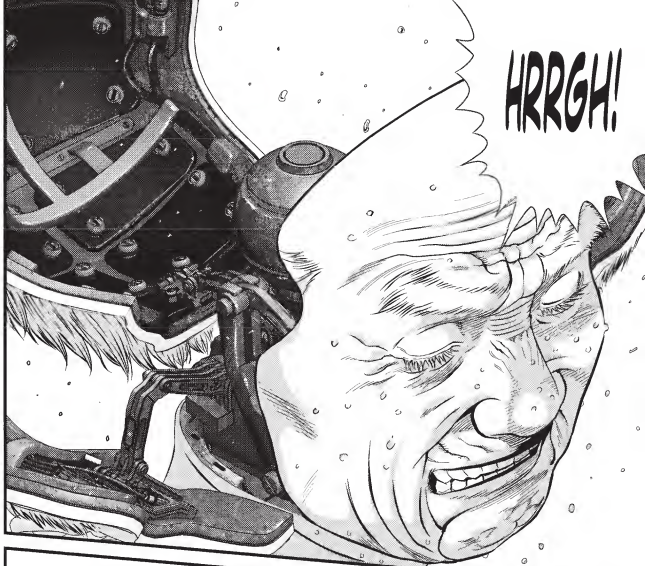
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HRRGH!

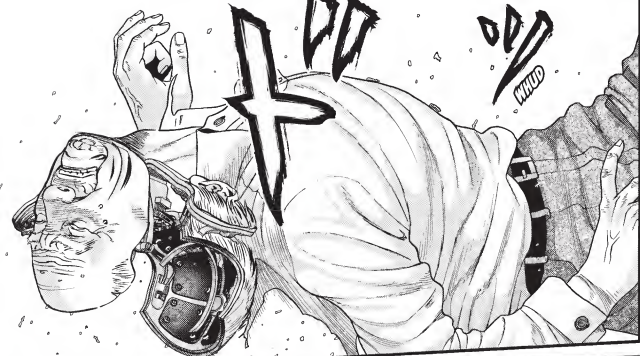
AAAAH!

EYAAAAH!



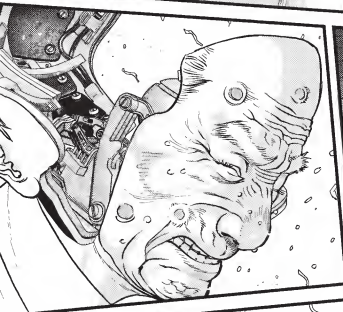
ガッ
WHAM

ガッ
WHAM



DA-
DA-
DA-DA-
DA-DA-
DA-
DA-
DA-
DA-
DA!!



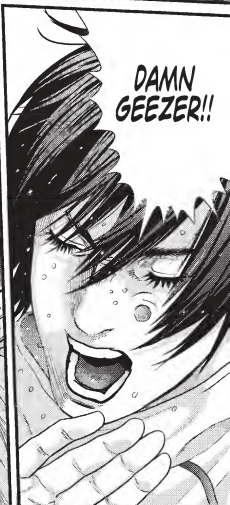
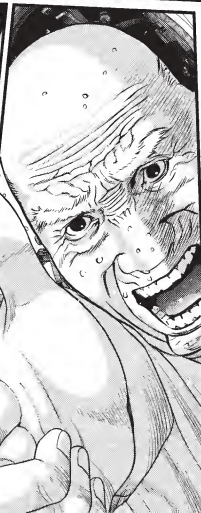
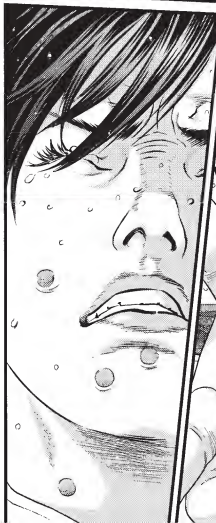




BANG!



DA!
DA-
DA-
DA-
DA-
DA-
DA-
DA!



DAMN
GEEZER!!



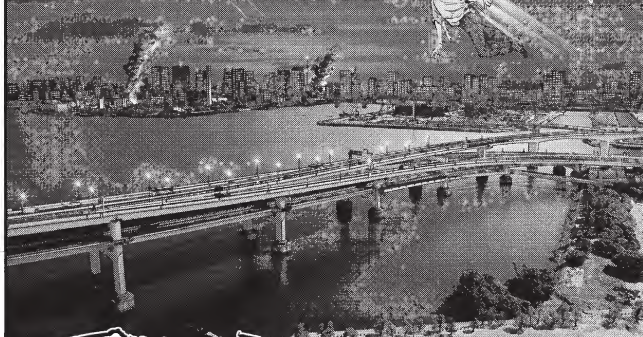




ゴオオオオオオオオオオオ



oooooooooooo



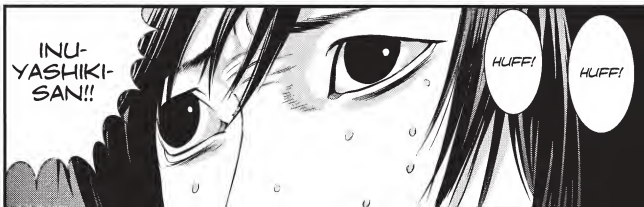
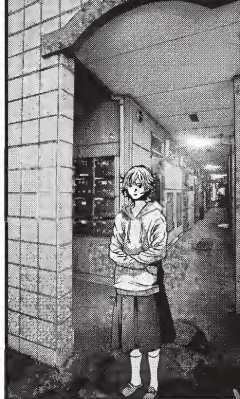
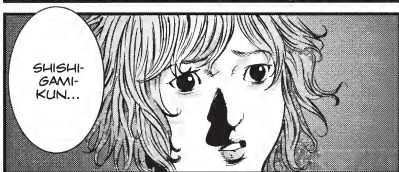
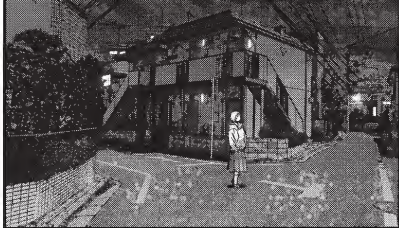
oooooooooooo

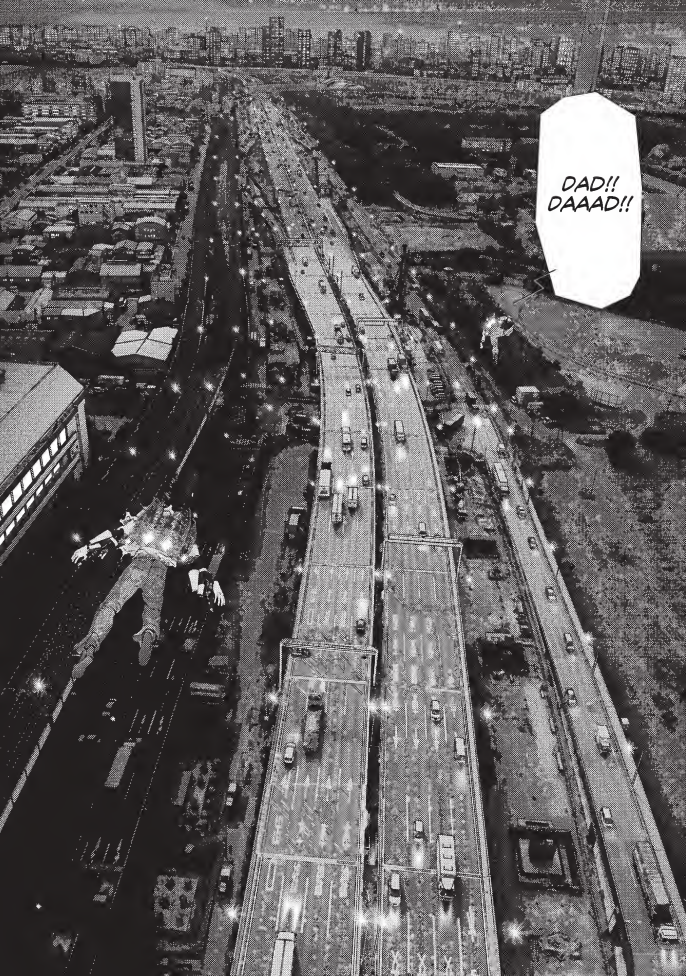








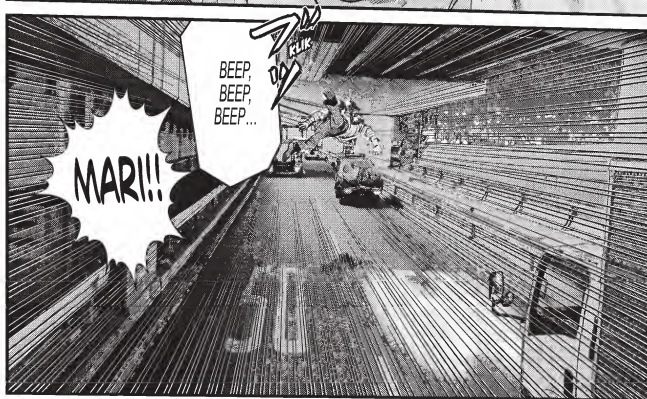
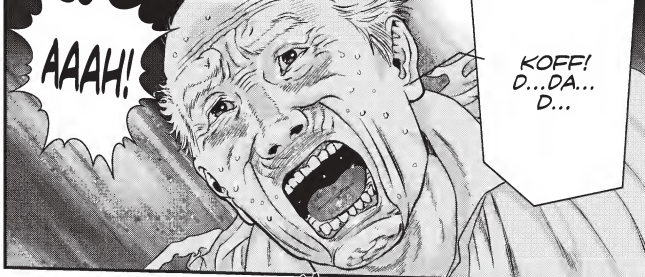


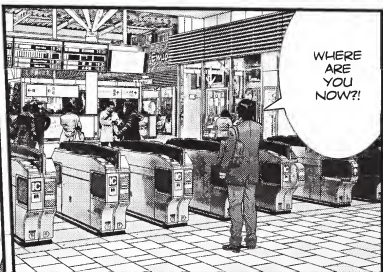
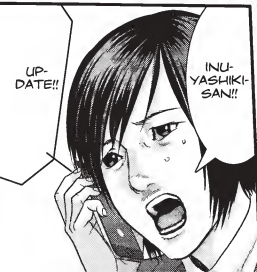
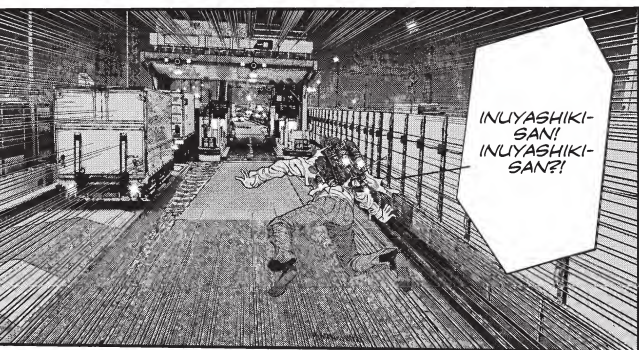
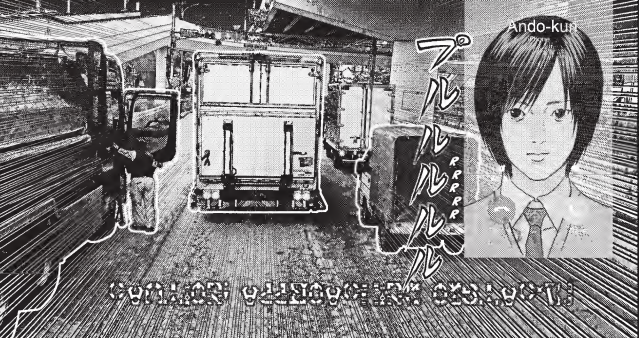


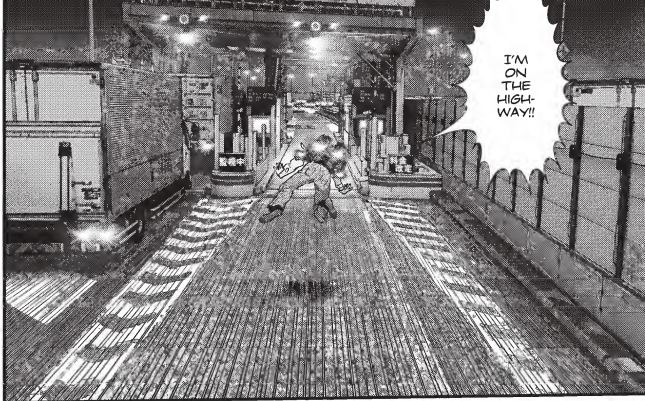
DAD!!
DAAAD!!



CHAPTER 53: AERIAL BATTLE







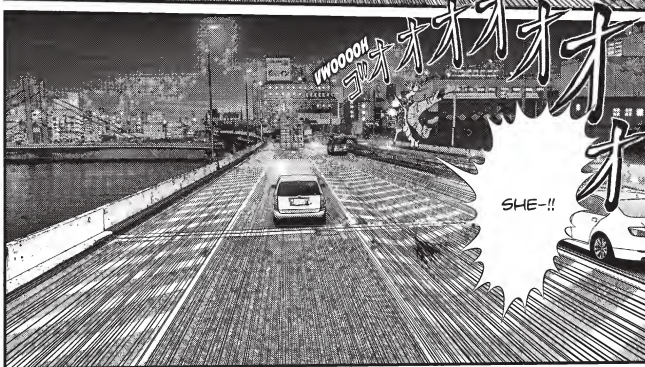


A PLANE
CRASHED
INTO THE METRO-
POLITAN
BUILDING!!

SHE'S
TRAPPED
IN A
FIRE?!

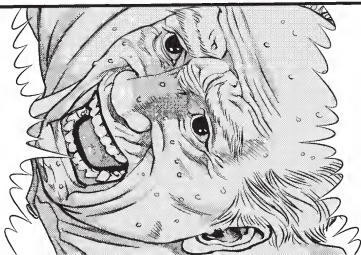
AND MARI,
SHE-!!

HER CALL GOT
CUT OFF!!



SHE'S
NOT
ANSWER-
ING ANY-
MORE!!

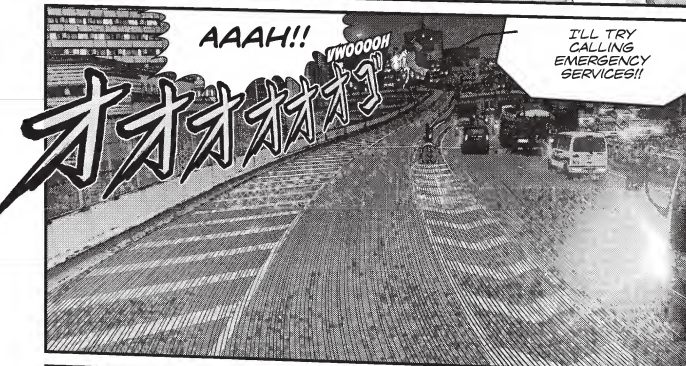
SHE'S
NOT-!!







AAAAH!!



AAAAH!!

WOOOOOH

I'LL TRY
CALLING
EMERGENCY
SERVICES!!

オオオオオオオ



AAAAH!!

WOOOOOH

オオオオオオオ
オ



AAAAA!!

VWOOOOH

ゴオオオオオオオ

VWOOOOH

ARGH, IT'S NO
GOOD! I CAN'T
CONNECT TO 119!!

AAAAH!!

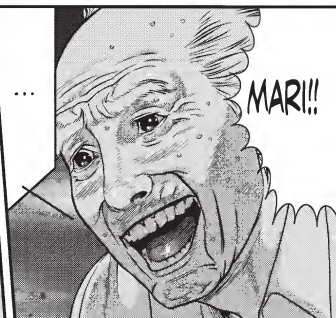
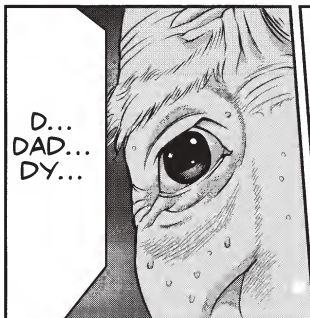
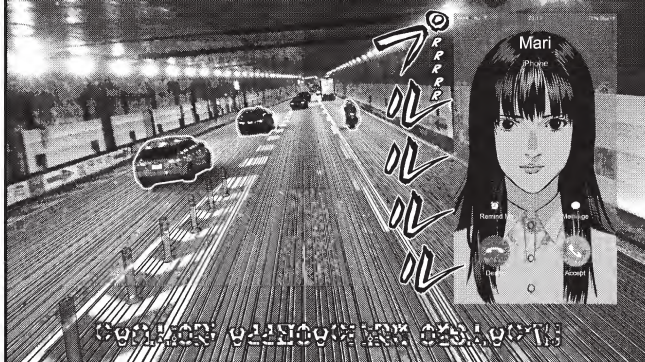


AAAAHH!!

ゴオオオオオオオ

VWOOOOH

I CAN'T BELIEVE THIS!
OH, WAIT! THE DISASTER
MESSAGE SYSTEM...



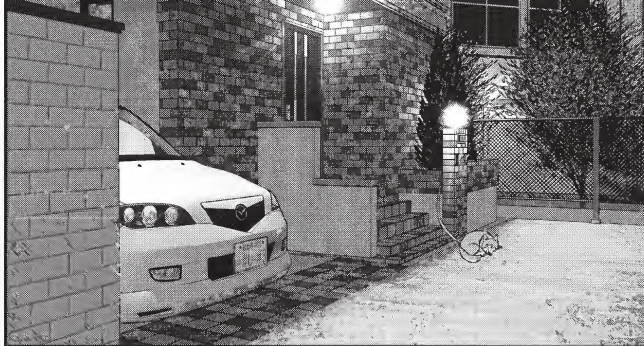
...I
LOVE...
HER...

THANKS
FOR...
EVERY...
THING...

EVERY...
ONE...

I
LOVE...

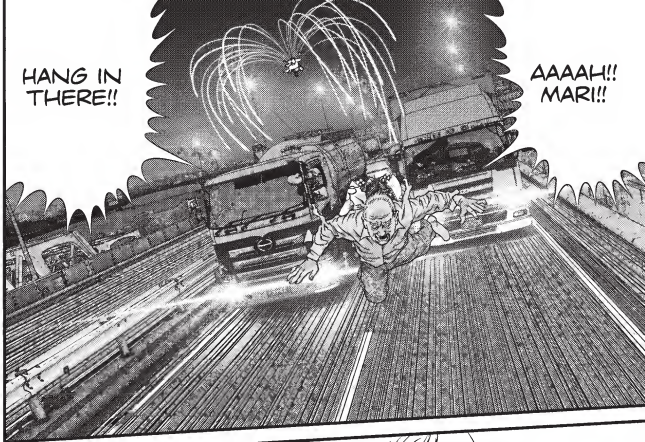
I
LOVE
YOU...
SO...
MUCH...
DAD...





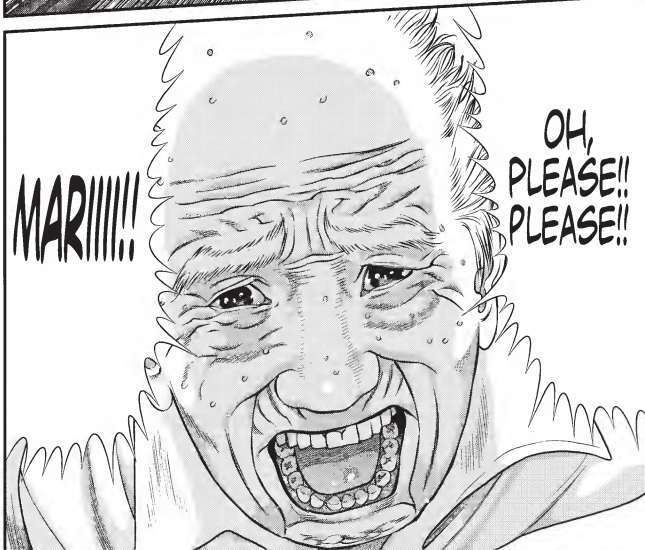
HANG IN
THERE!!

AAAAH!!
MARI!!



MARI!!!!!!

OH,
PLEASE!!
PLEASE!!





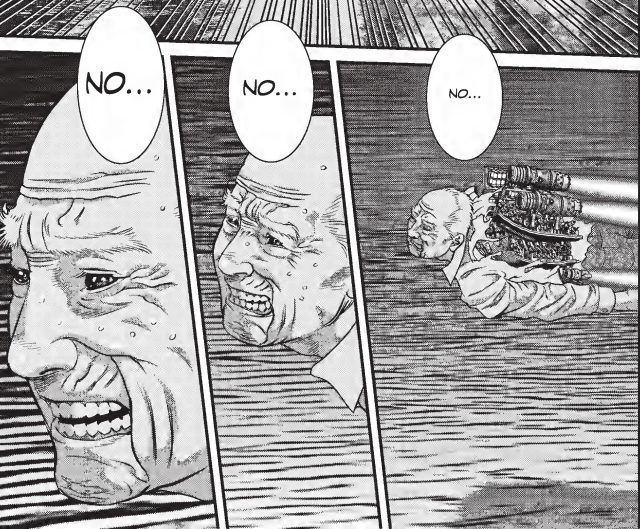
AAA-
AHH!!

MARIII!!

THIS
CAN'T
BE
REAL...

I
CAN'T...



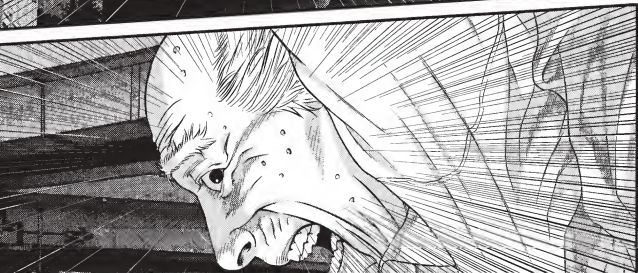
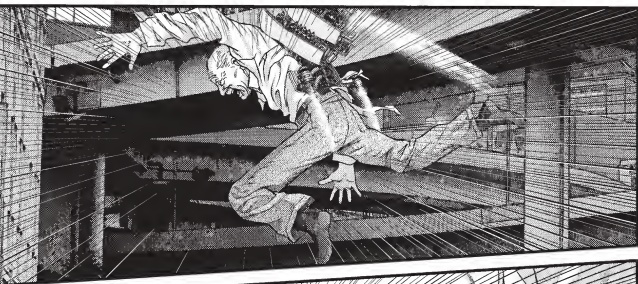
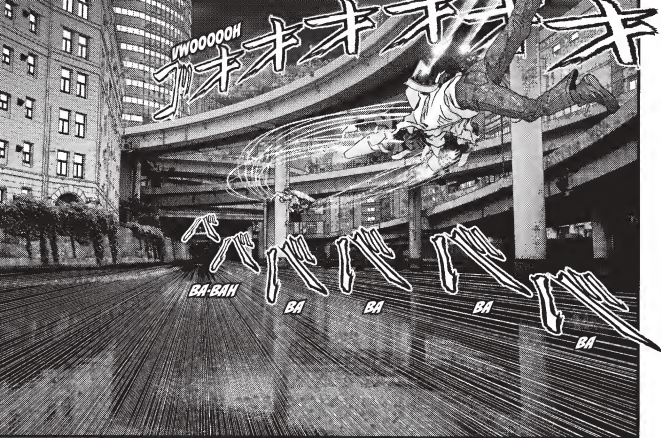




...TO
SAVE
YOU!!

I'M
GOING
...



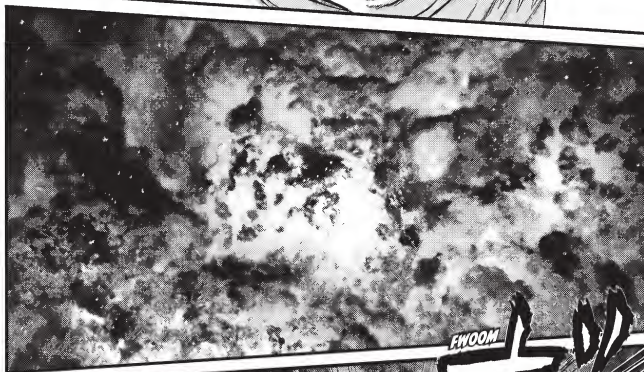




CHAPTER 54: CONCLUSION?!

STUPID
GEEZER
!!

SUCKER
!!







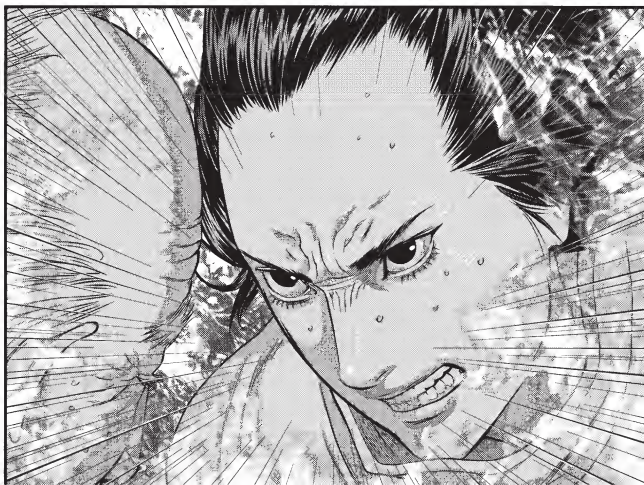
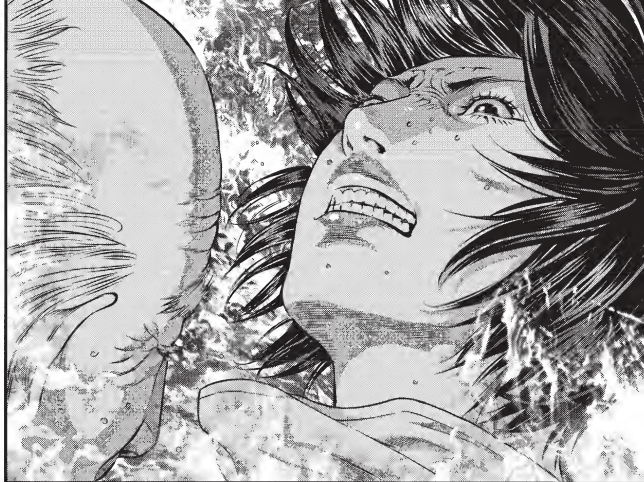
FUCK YOU,
GEEZER!!



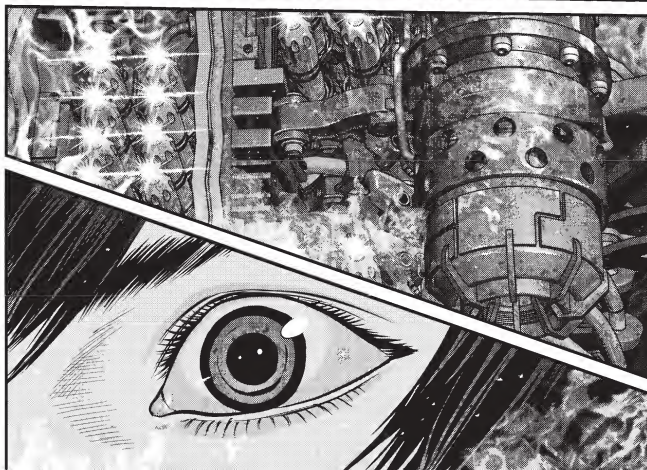
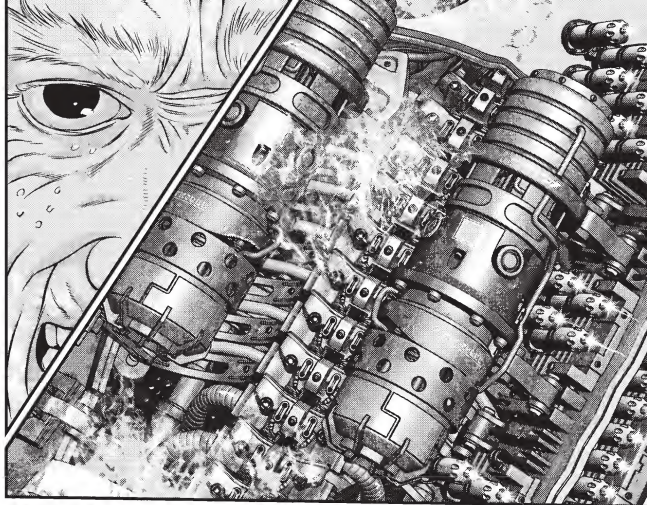
...STUPID
GEEZER!!

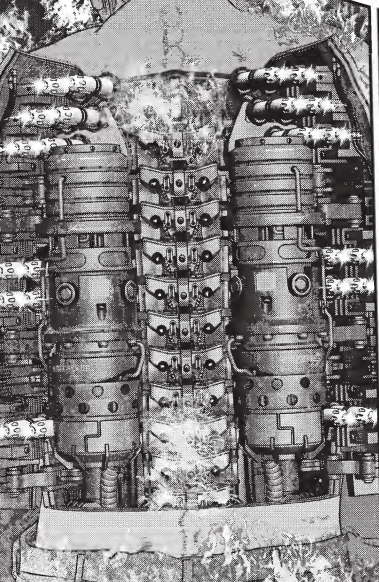
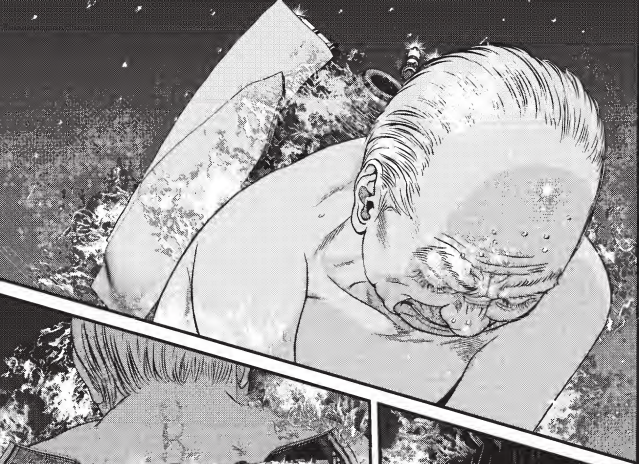
LET
GO OF
ME...





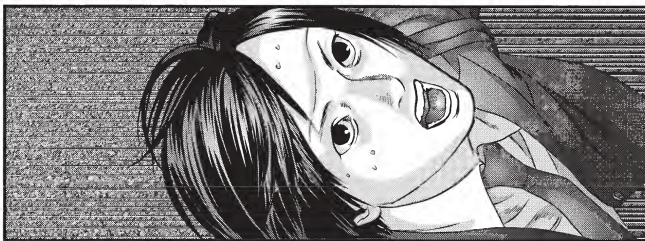
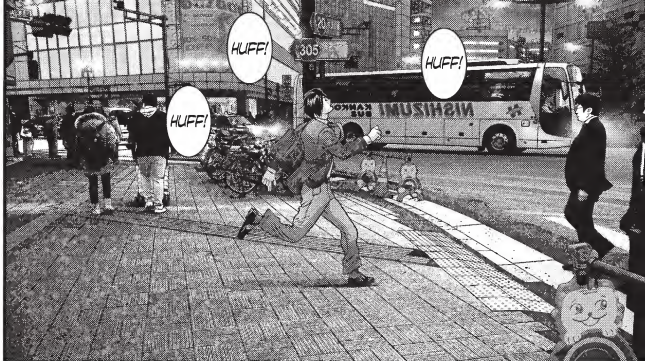


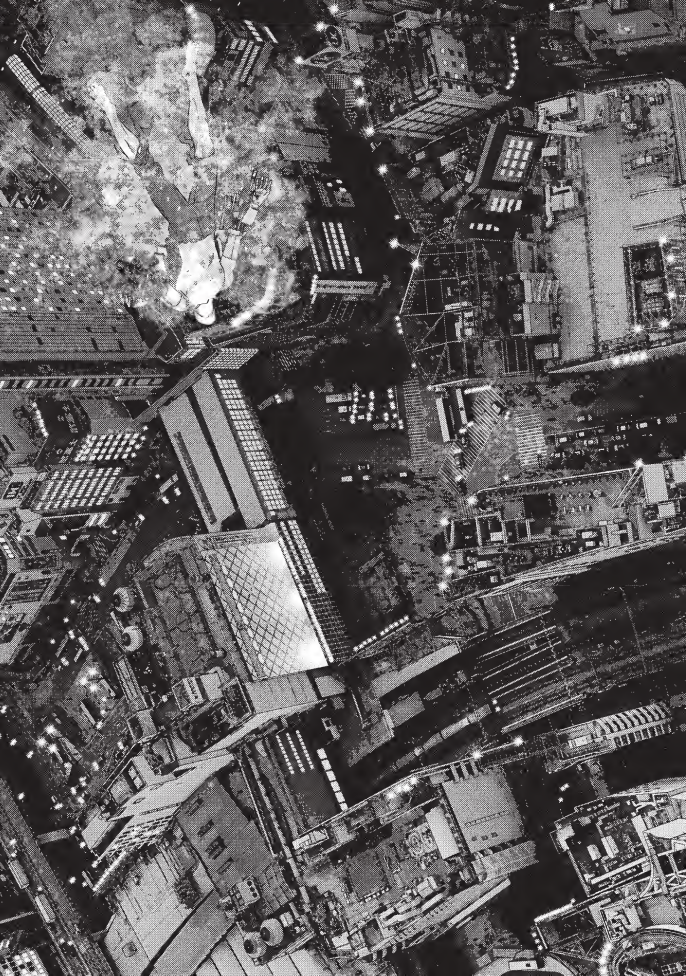


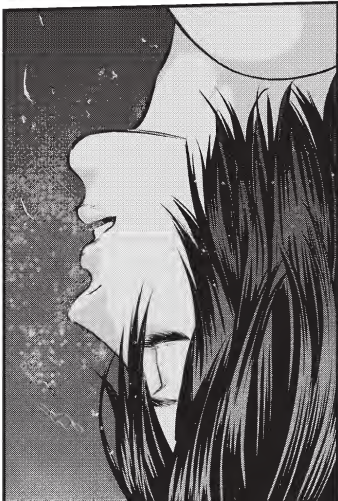
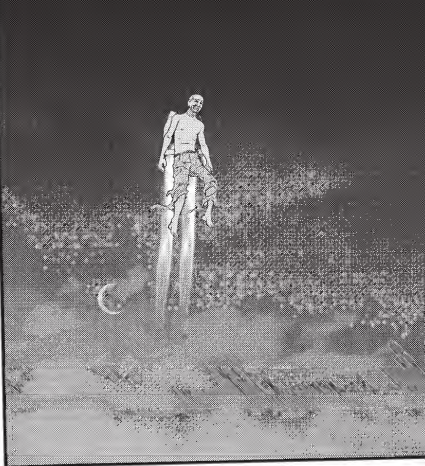
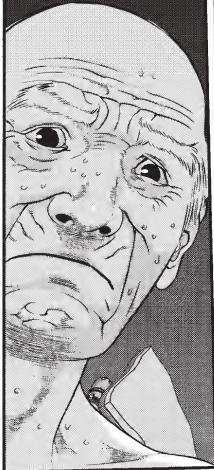


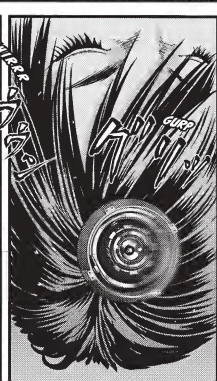
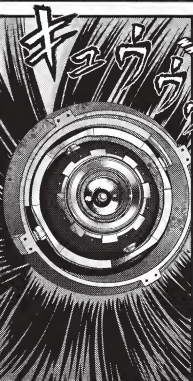


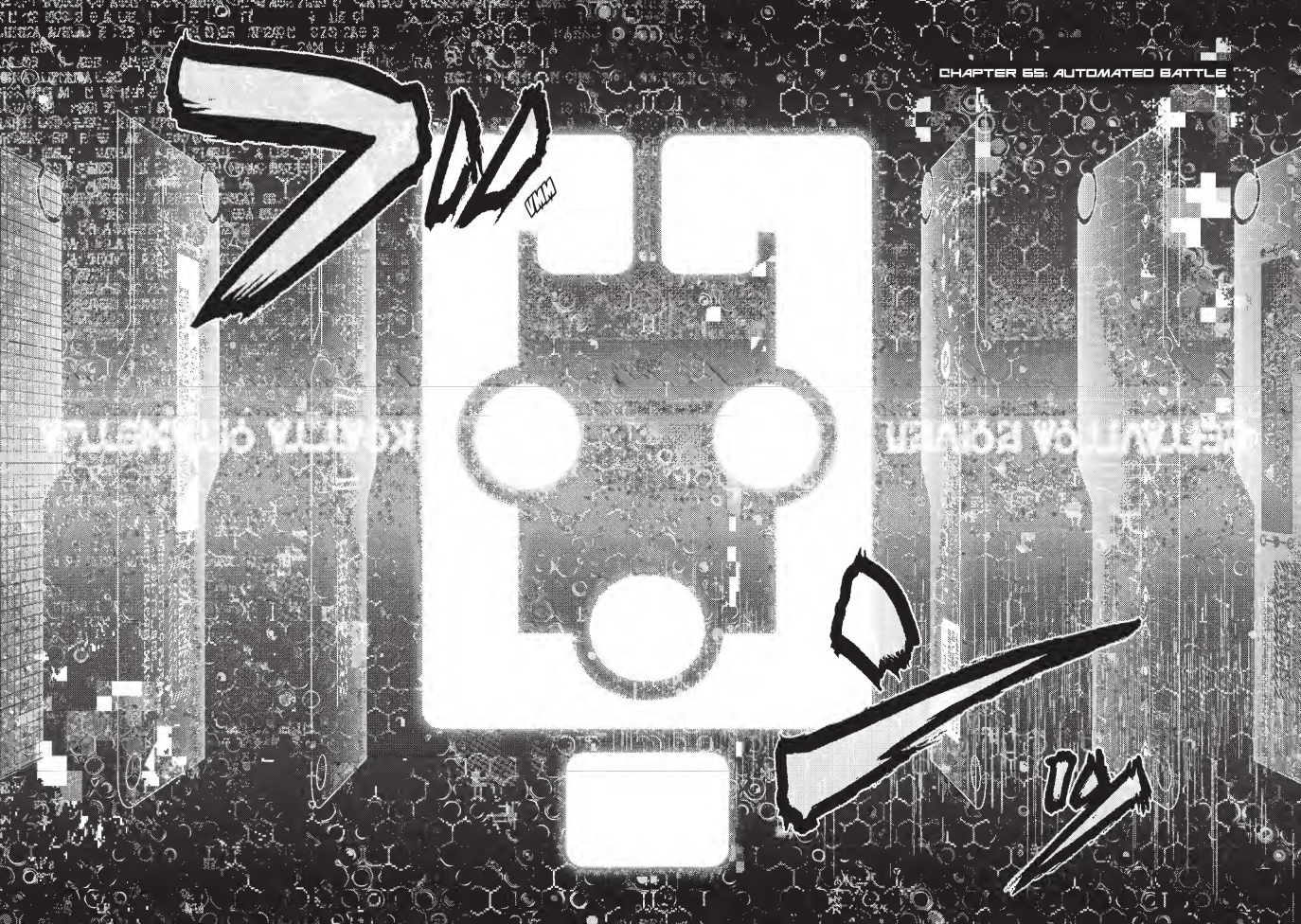


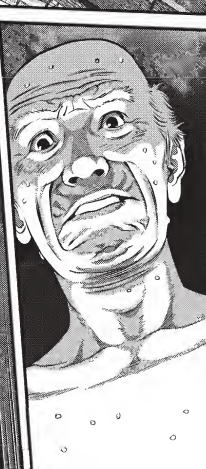
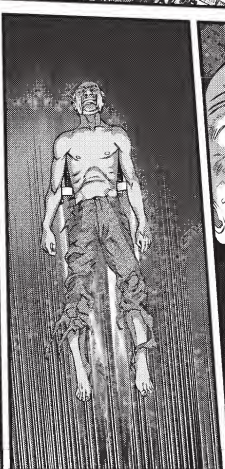
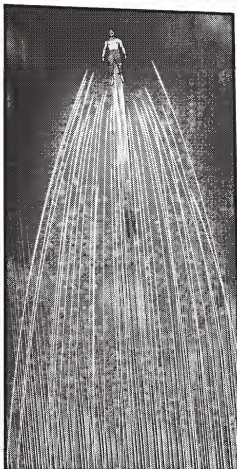
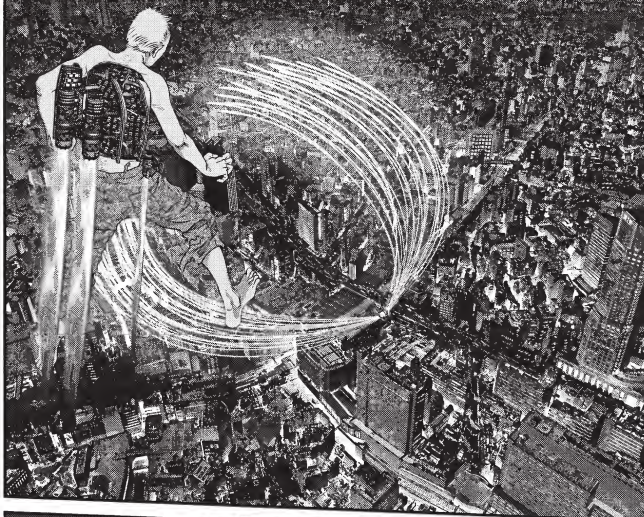








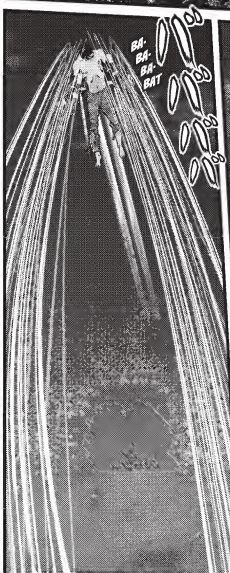


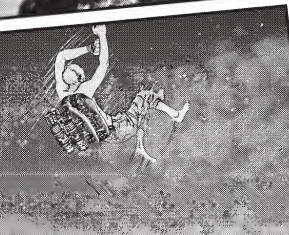


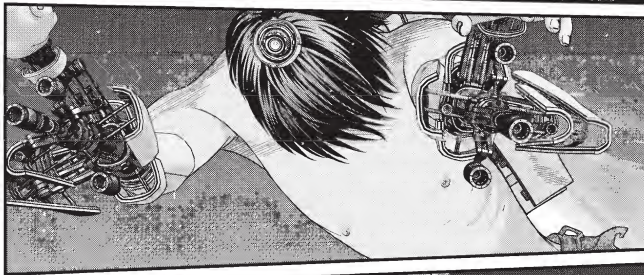


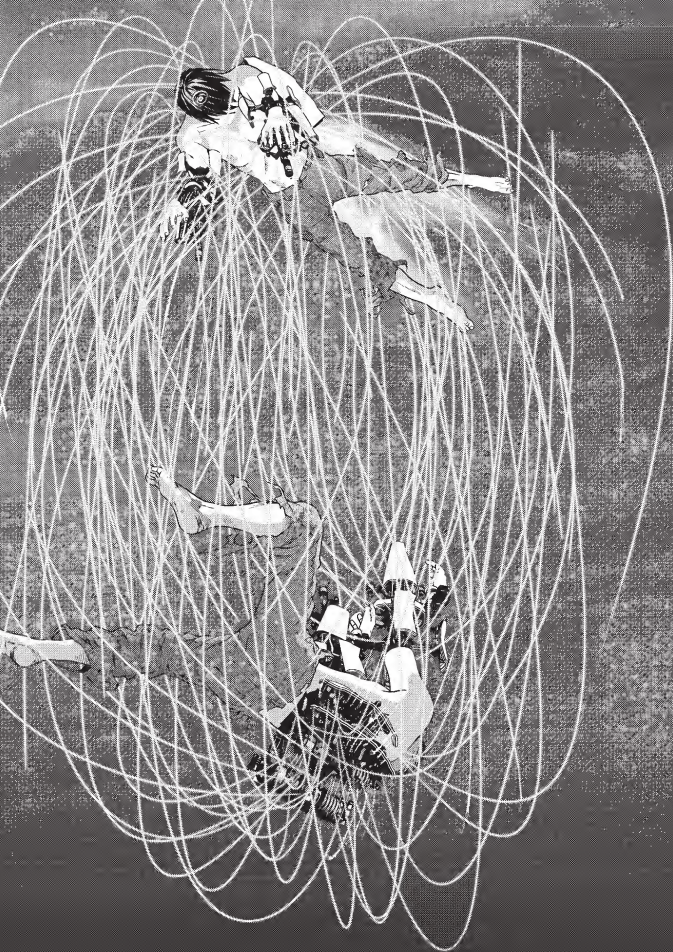
ト ト ト ト ト

BA-BA-BA-BOOM

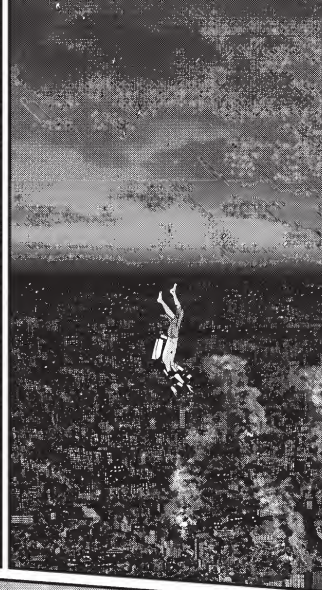


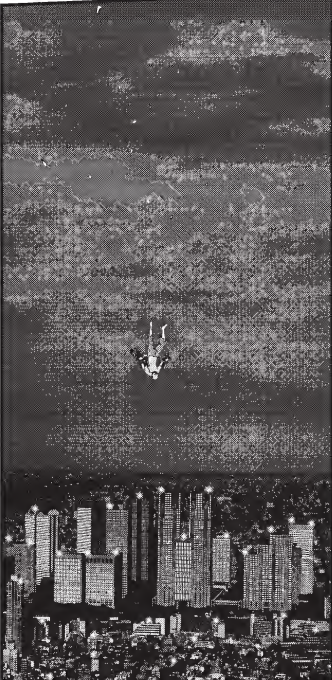
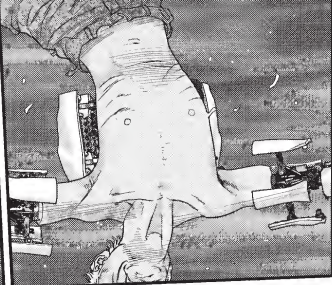
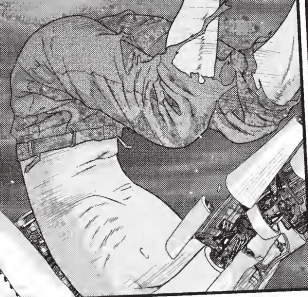




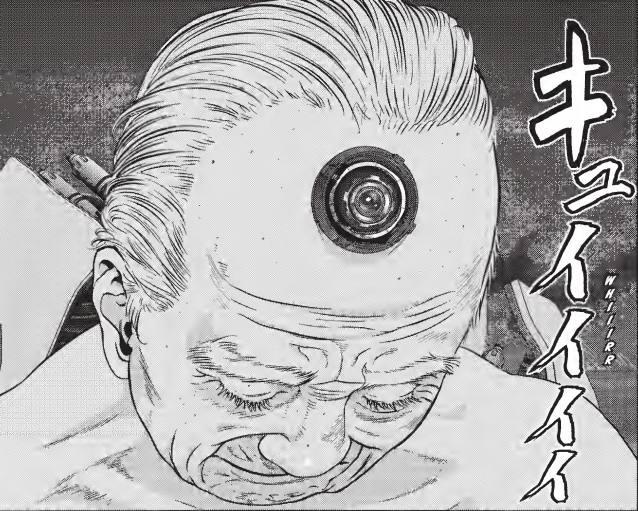




















ババババ

BA-BA-BA-BOOM

NAA

eyland

コンタクトの
アイランド
利用券
No.1
フジシヤ

KIN
LAURA

THE CROSSINGS
ARE 12
RELEASE



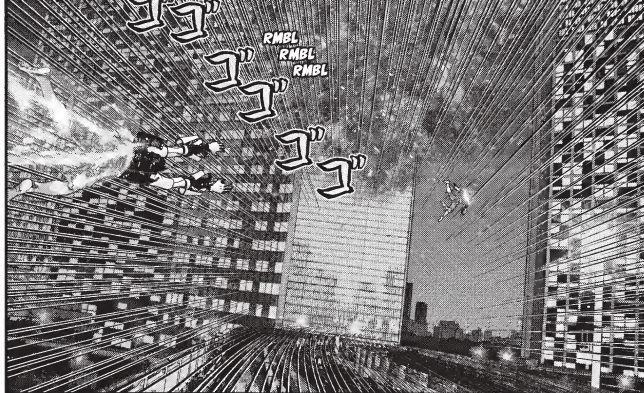
YOU'VE
GOT TO
TAKE THE
FIGHT
HIGHER
UP!!

HIGHER,
INU-
YASHIKI-
SAN!!

AAA-
AAH!!



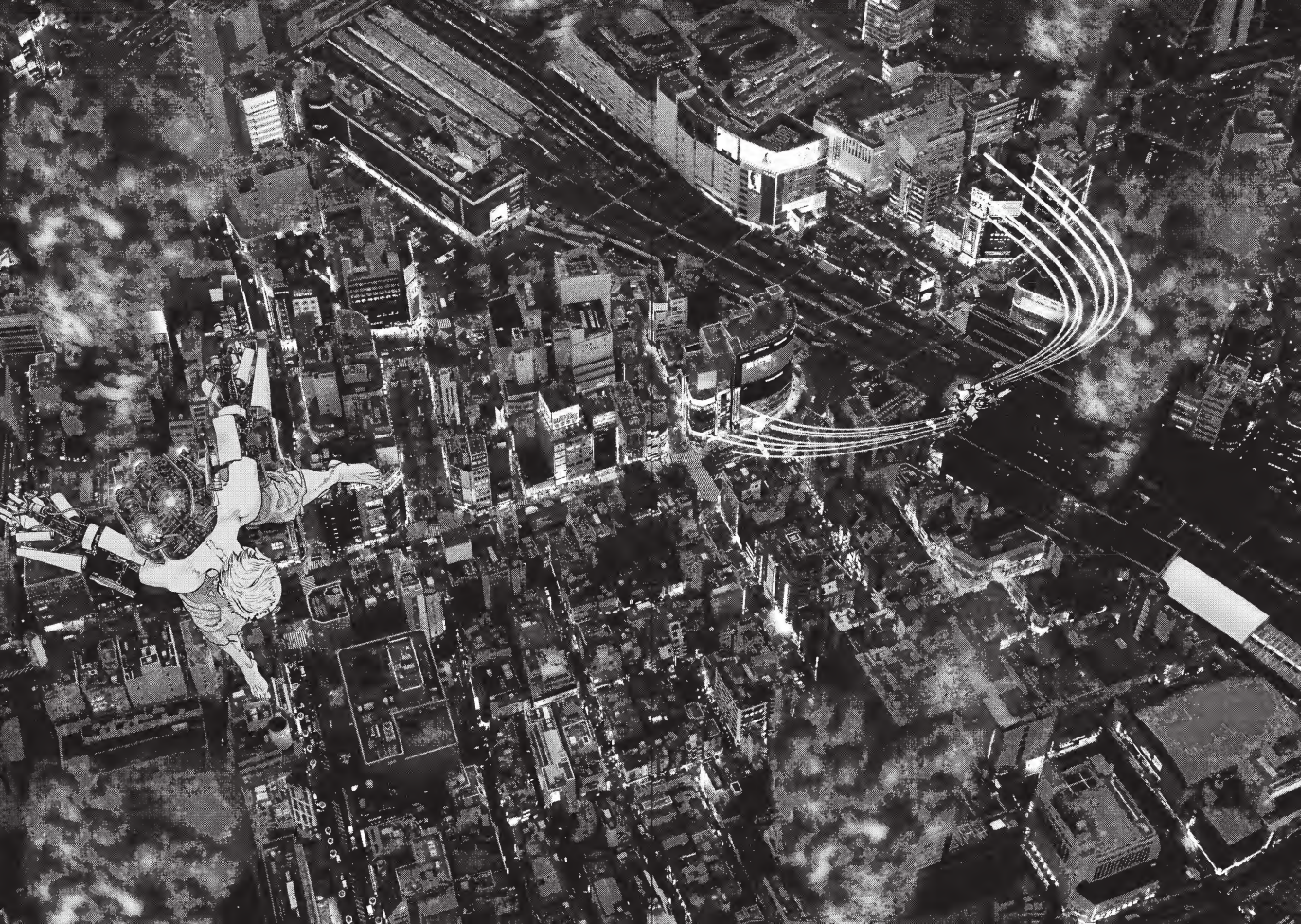


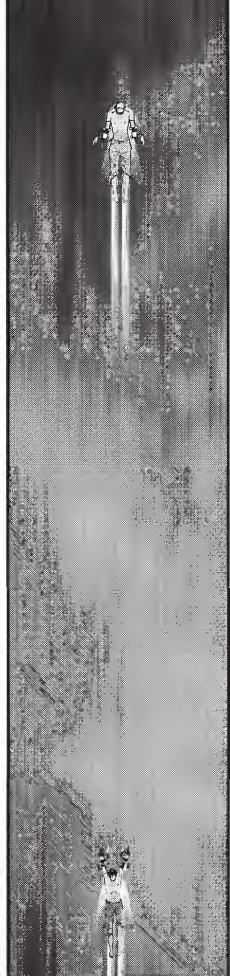


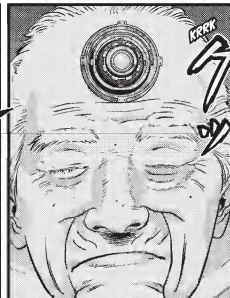
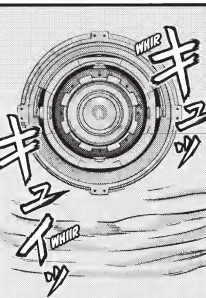
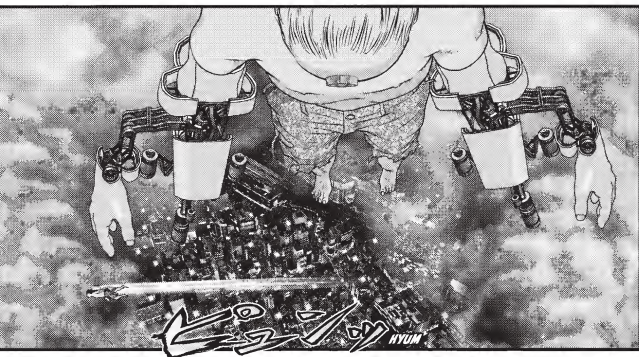
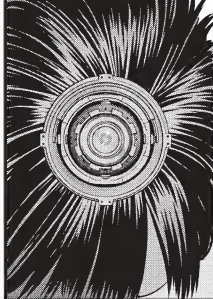
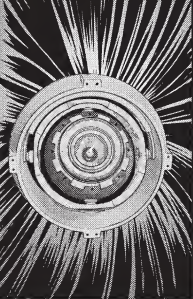


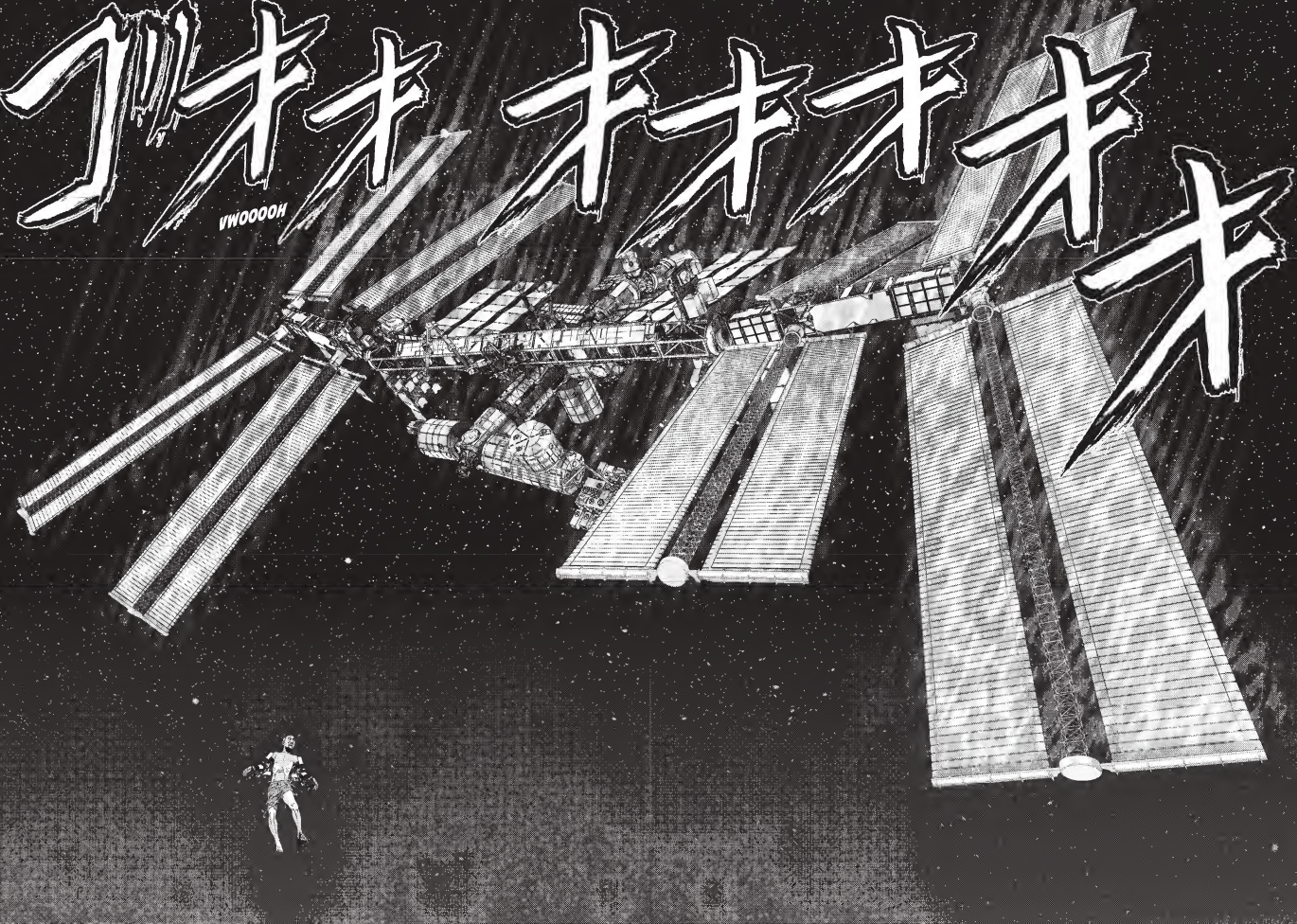


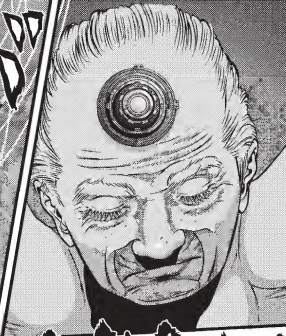












BA-BA-BA-BOOM



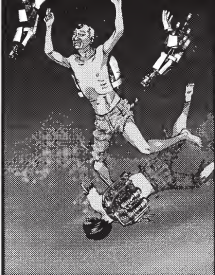


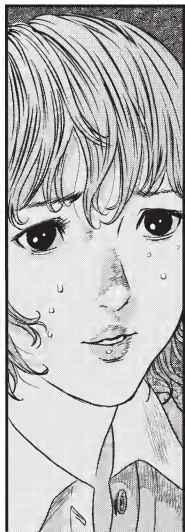














JUST THE THREE
OF US-
YOU, YOUR
GRANDMA,
AND ME!!

WHY
NOT?

COME
ON!



**STOP
KILLING
PEOPLE!!**

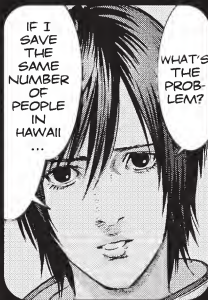


NO...?
HOW
COME?



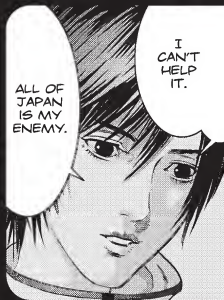
IT'S
JUST
NOT
...

THAT'S
NOT...
HOW
IT
WORKS.



IF I
SAVE
THE
SAME
NUMBER
OF
PEOPLE
IN
HAWAII
...

WHAT'S
THE
PROB-
LEM?



ALL OF
JAPAN
IS MY
ENEMY.

I
CAN'T
HELP
IT.



... THEY
DON'T
MATTER
AT ALL.

BUT
TO
ME...



**ALL
THOSE
PEOPLE YOU
KILLED...
ARE IRRE-
PLACEABLE!
THEY'RE
UNIQUE!!**



LIKE,
EVEN
IF
YOU
GET
CANCER,
I'LL
CURE
YOU.

I
WANT
YOU
TO
LIVE.

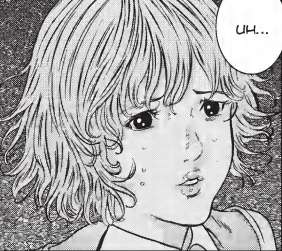
YOU
AND
YOUR
GRANDMA
ARE
DIFFERENT.



...AND
I'LL
COME
FOR YOU
IN TWO
DAYS.

JUST
WAIT...





UH...



WAAH-
HH!!

NGHAAA!

HNGHH!

UNGH!

HNG!

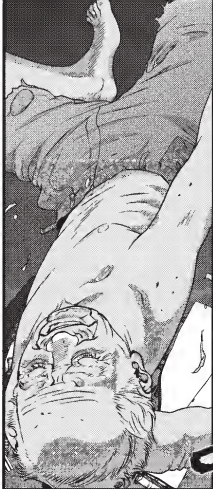


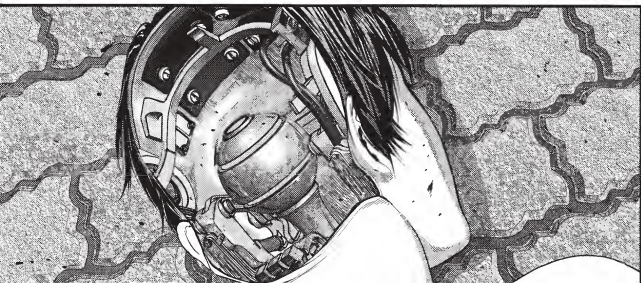
SHISHI-
GABI-
GUN...

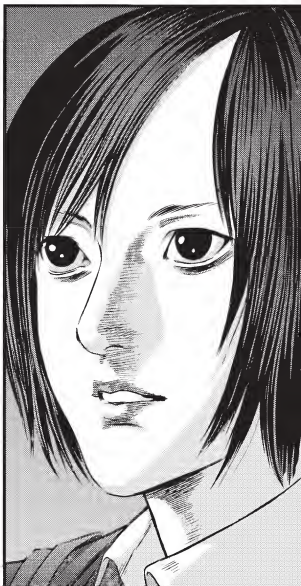
SHISHI-
NGAMI-
GUN...

WAAA-
GHH!!

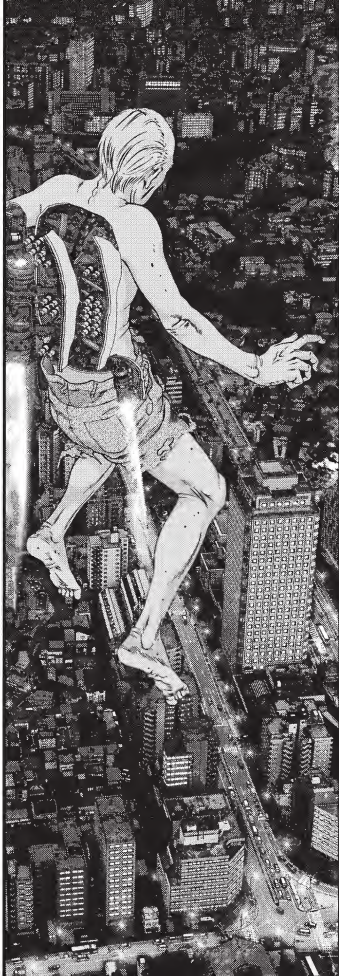
AAA-
AHH!!











アキバ

11000000







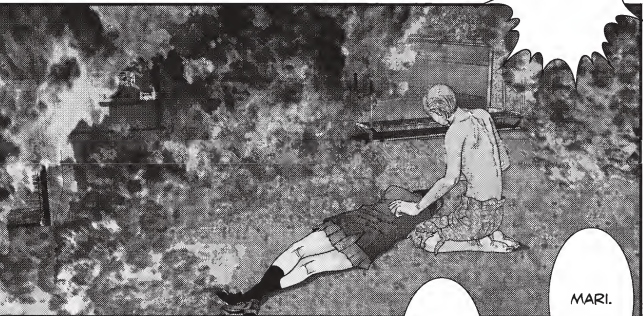
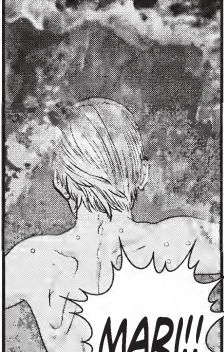
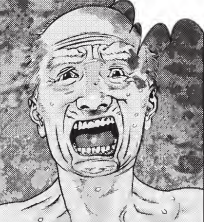
MARI!!!

MARI!!!



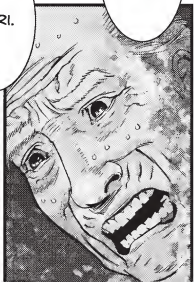
MARI!!!

MARI!!!

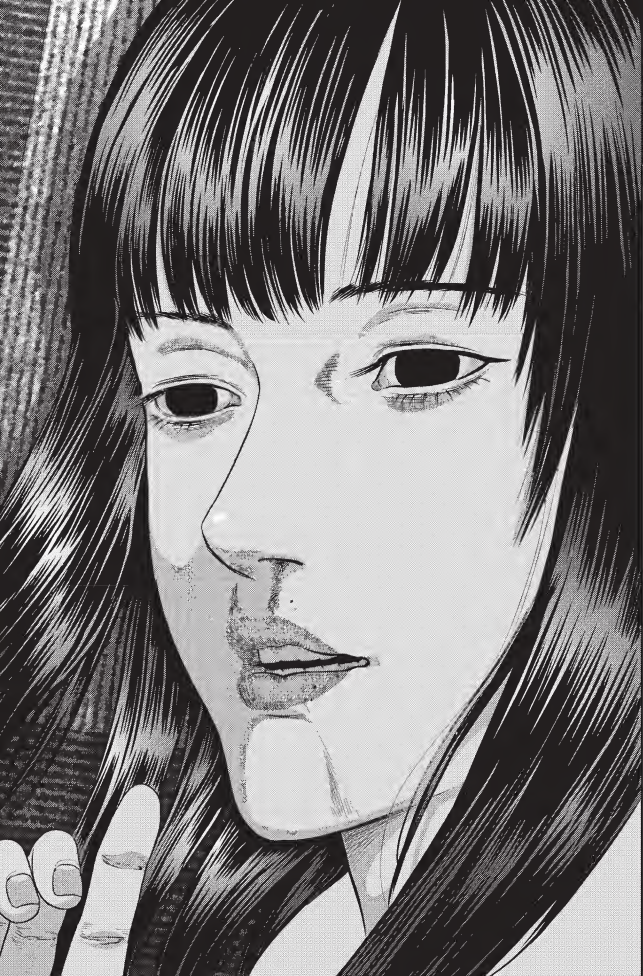


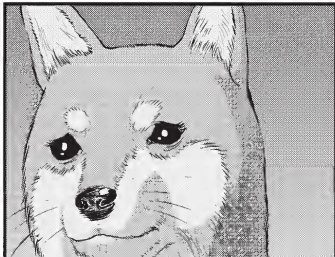
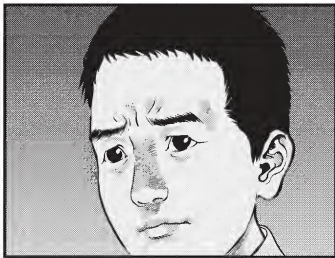
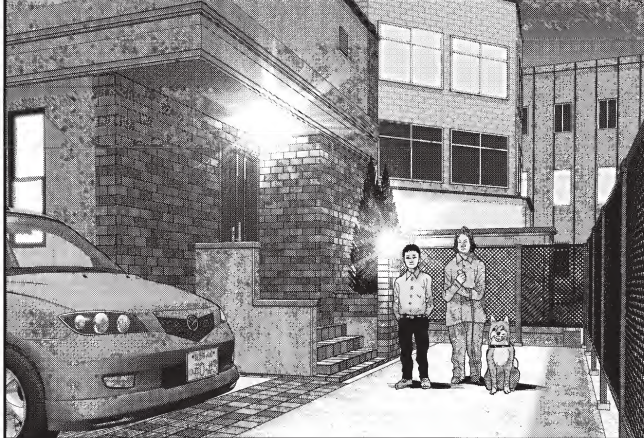
MARI.

MARI.









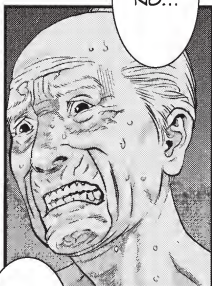
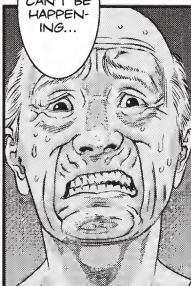


MARI!!

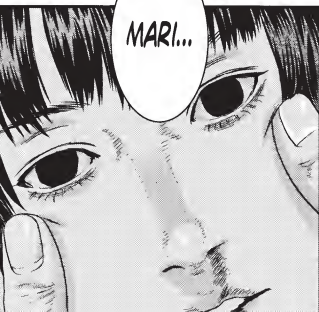
IT'S
NOT
REAL...

THIS
CAN'T BE
HAPPEN-
ING...

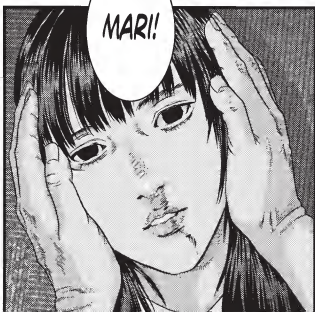
NO,
NO...



MARI...



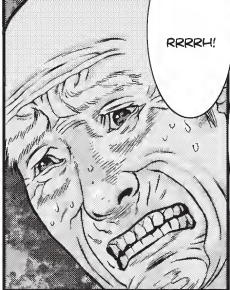
MARI!



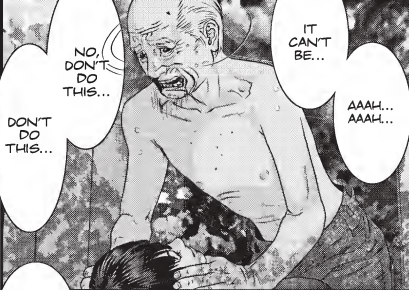
AAA-
AAA-
HH!!
MAR-
IIIIII!!

AA-
AA-
AH-
H!!
NO-
OO-
OO-
O!!

CHAPTER 58: COME BACK



RRRRH!



NO,
DON'T
DO
THIS...

IT
CAN'T
BE...

DON'T
DO
THIS...

AAAH...
AAAH...



YOU
CAN'T
GO...

AAAAH!
MARI!

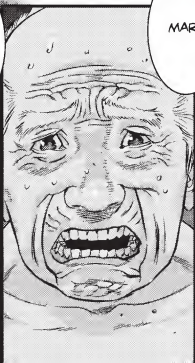
I'LL
BRING
YOU
BACK...

I
PROM-
ISE!

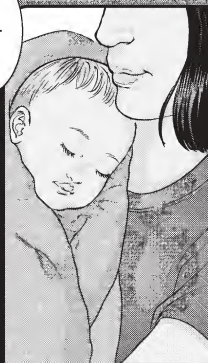
I'LL
SAVE
YOU...

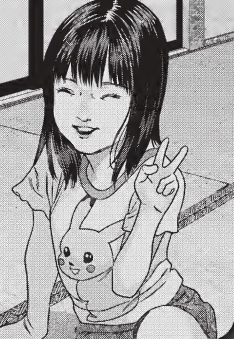


MARI.



MARI.



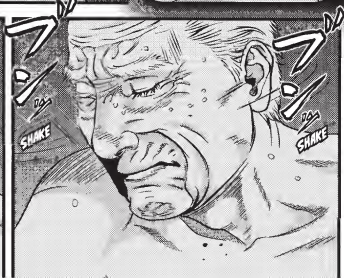
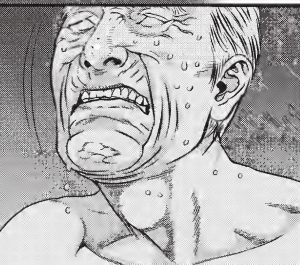
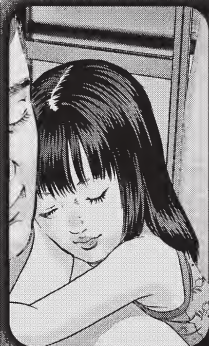
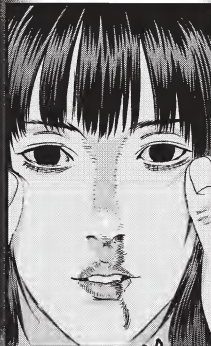


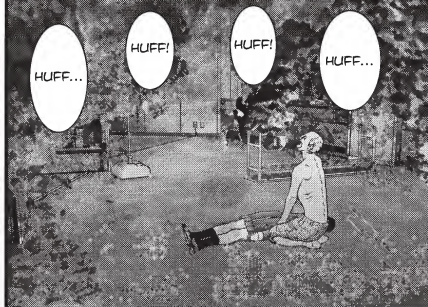
PLEASE...

PLEASE,
GOD,
PLEASE...



MARI!! AA-
AAH!!



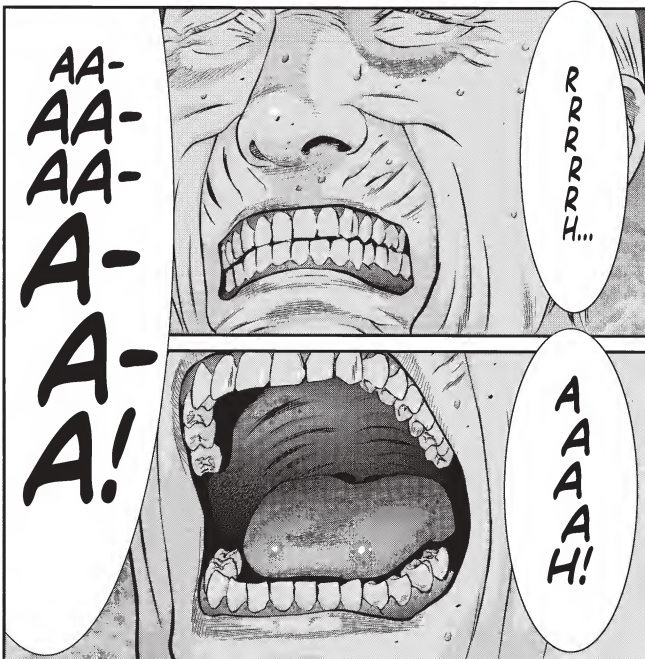


HUFF...

HUFF!

HUFF!

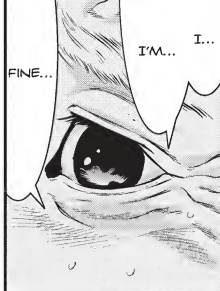
HUFF...



R
R
R
R
R
H...

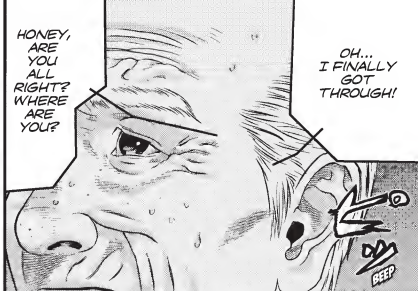
A
A
A
A
H!

AA-
AA-
AA-
A-
A-
A!



I'M... I...

FINE...



HONEY,
ARE YOU
ALL
RIGHT?
WHERE
ARE
YOU?

OH...
I FINALLY
GOT
THROUGH!



...HAIL
A
TAXI?
?

YOU
COULDN'T
...



WELL,
THE
TRAINS
STOPPED.

I...
I WAS...



WHAT
ARE
YOU
DOING
?

OH,
GOOD...
YOU'RE
ALL
RIGHT.



DO YOU
KNOW
WHAT'S
GOING
ON WITH
MARI?

ALL
RIGHT...



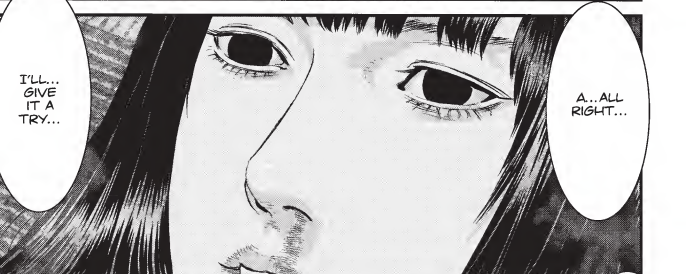
...TO
WALK
HOME...

I'M
JUST
GOING...



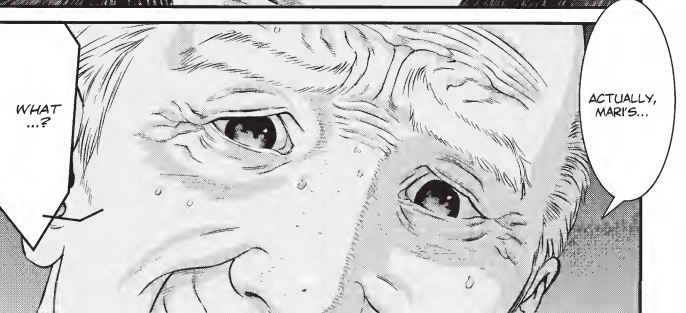
CAN
YOU TRY
CALLING
HER,
TOO?

SHE'S
NOT
ANSWER-
ING HER
PHONE
AT ALL.



I'LL...
GIVE
IT A
TRY...

A...ALL
RIGHT...



WHAT
...?

ACTUALLY,
MARI'S...

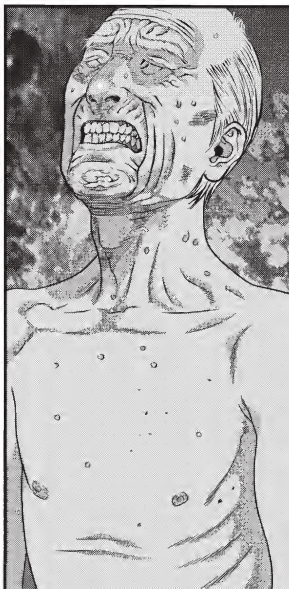
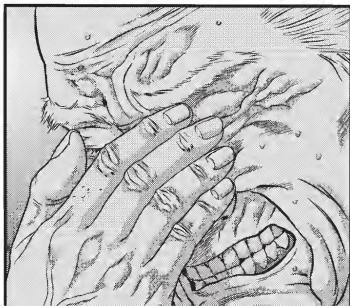
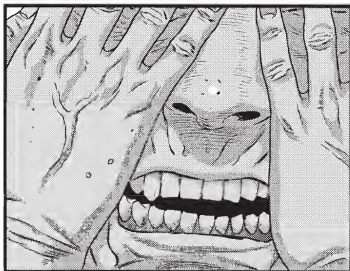
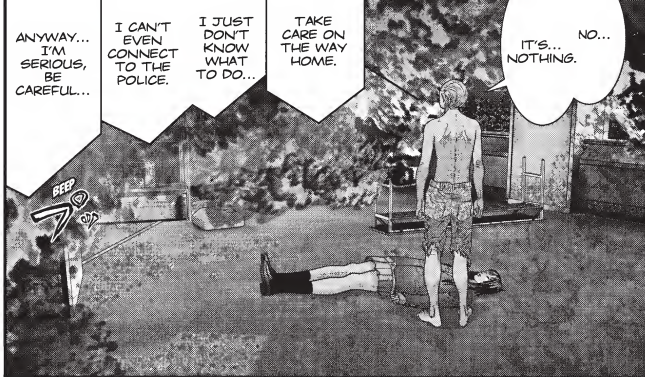
ANYWAY...
I'M
SERIOUS,
BE
CAREFUL...

I CAN'T
EVEN
CONNECT
TO THE
POLICE.

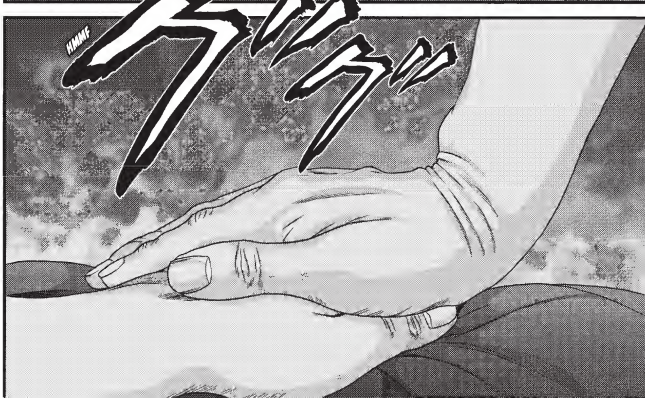
I JUST
DON'T
KNOW
WHAT
TO DO...

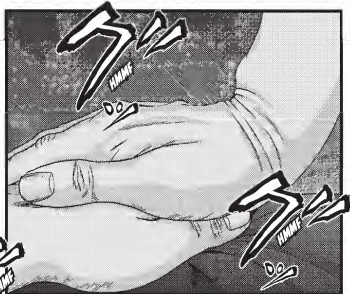
TAKE
CARE ON
THE WAY
HOME.

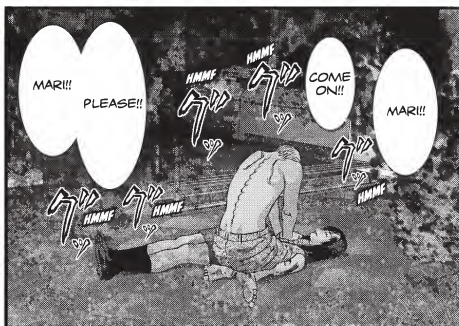
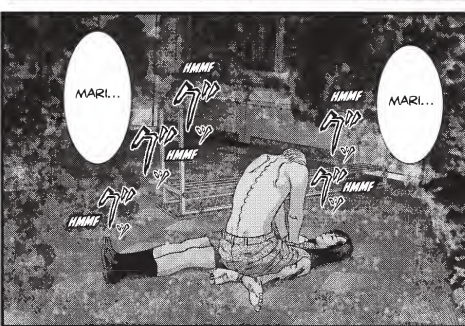
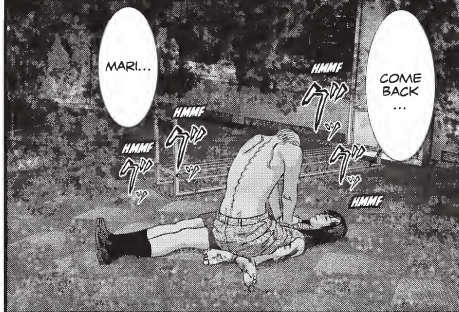
NO...
IT'S...
NOTHING.



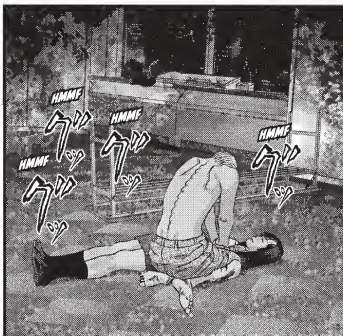
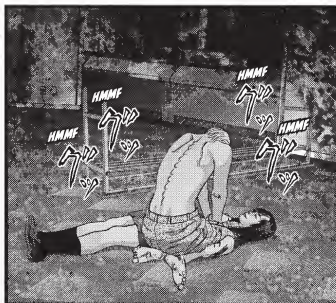


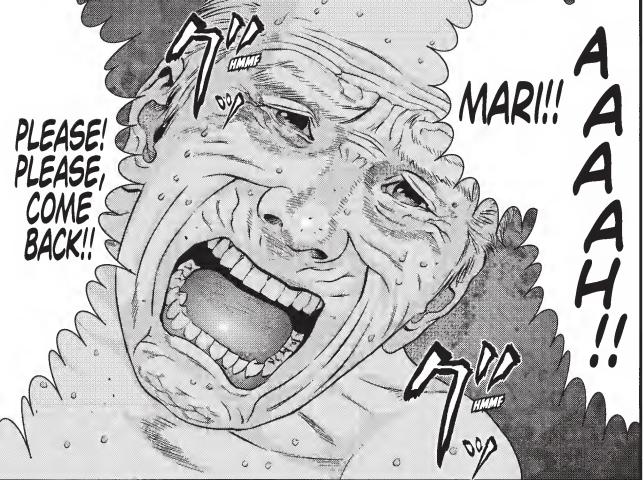


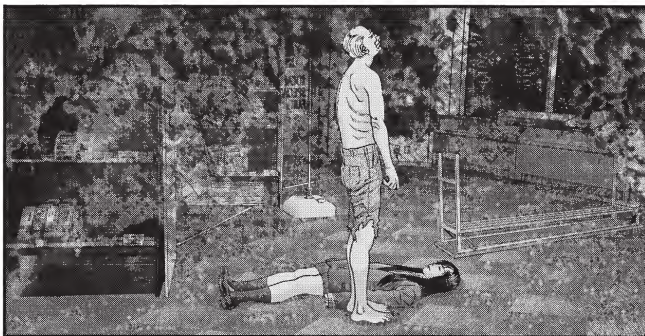
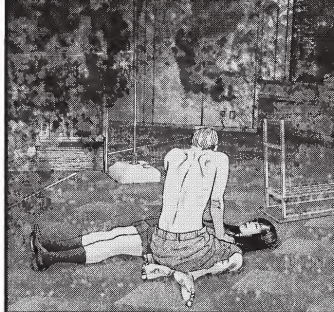
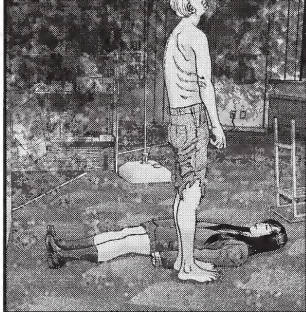


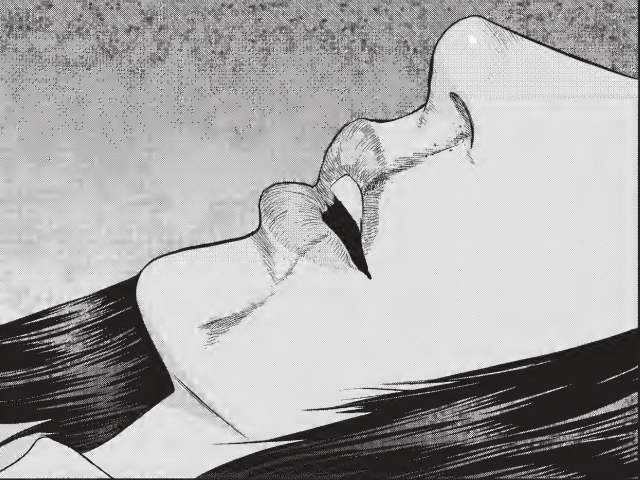








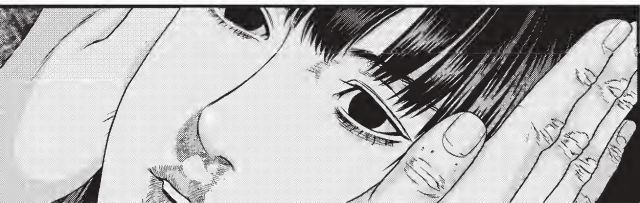
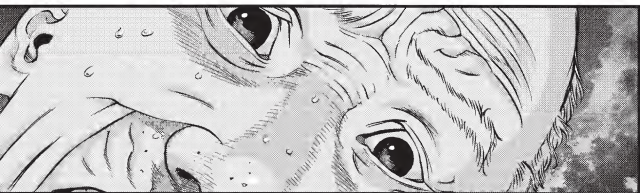
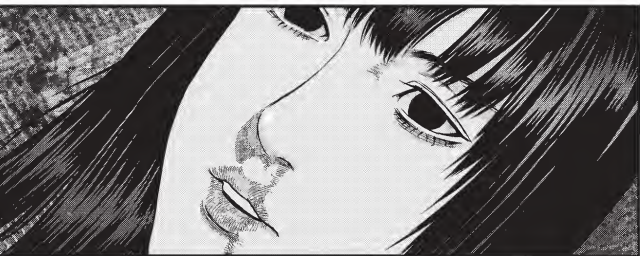


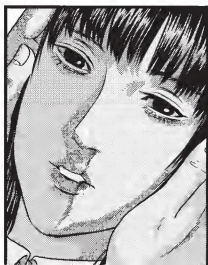
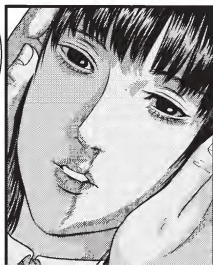
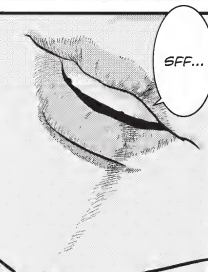
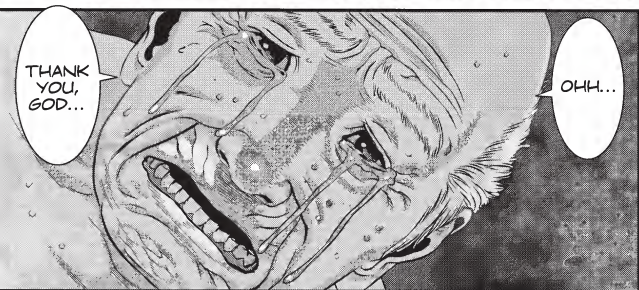
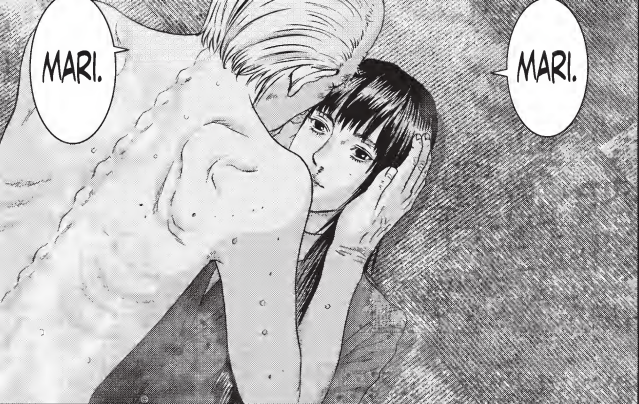


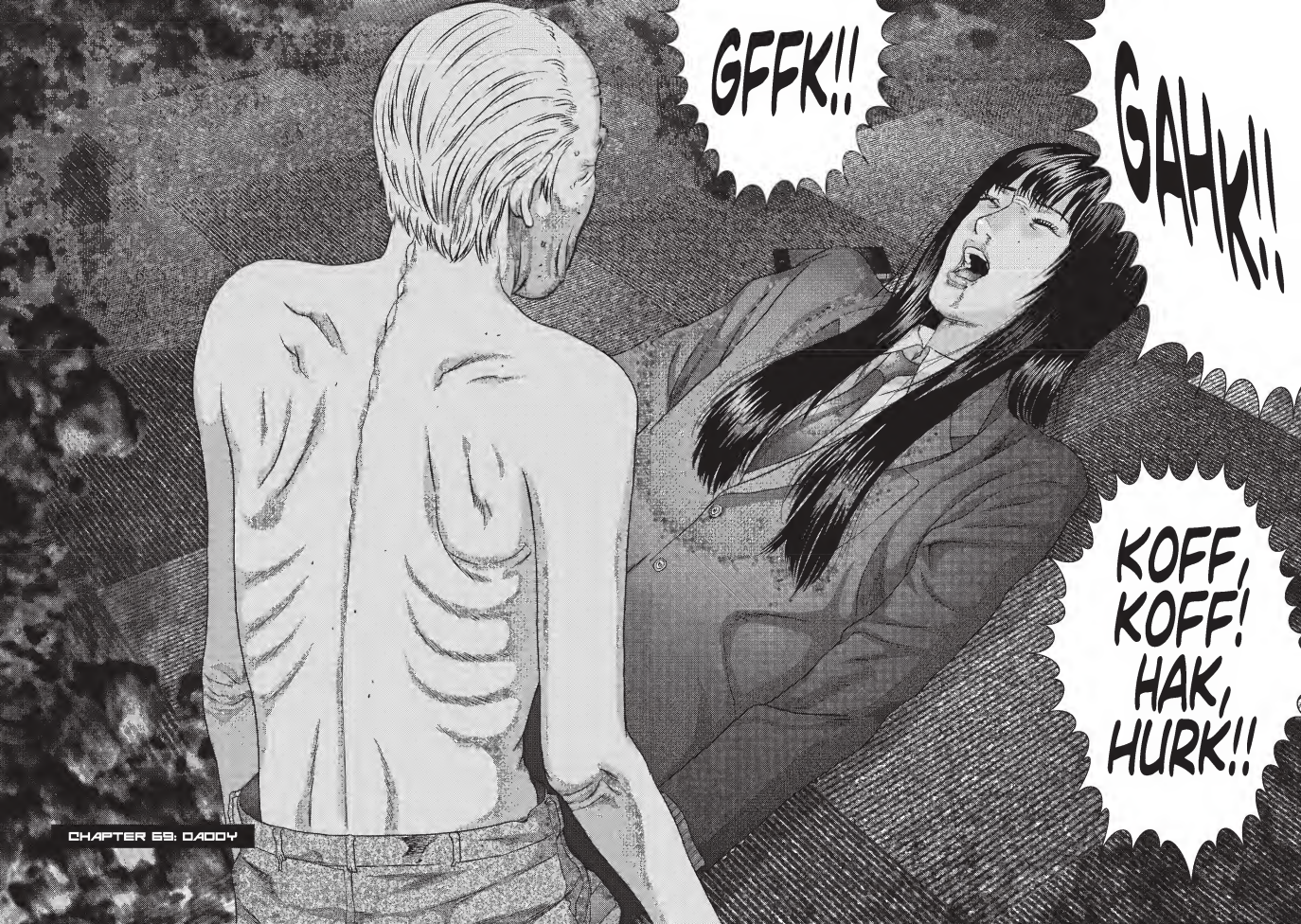


JUST
NOW!!

THERE!!







GFFK!!

GAHK!!

KOFF,
KOFF!
HAK,
HURK!!

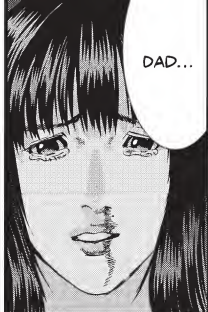




AAA-
AHH...



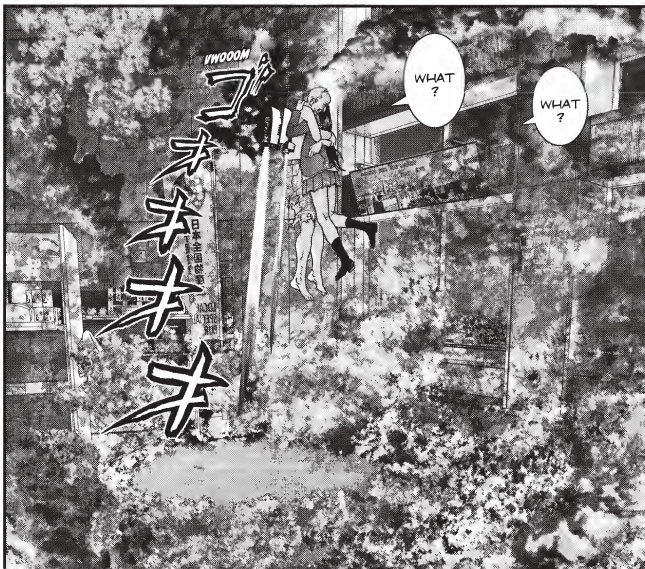
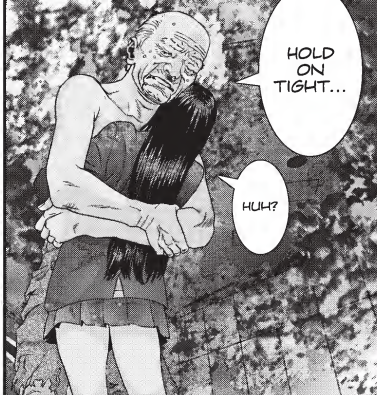
YOU...
CAME
FOR
ME...?

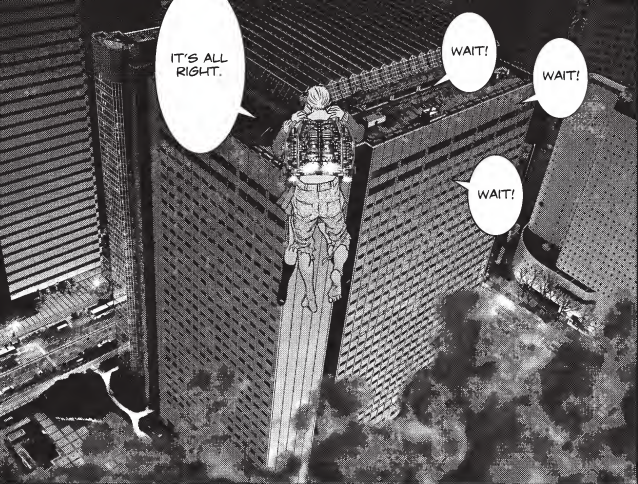


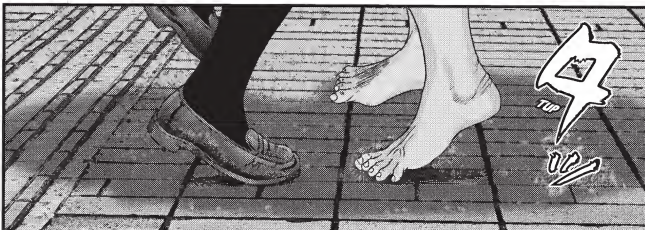
DAD...

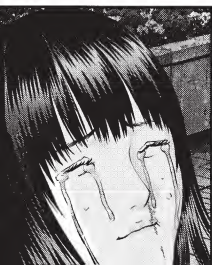
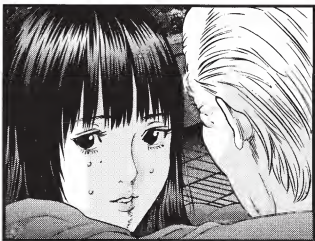
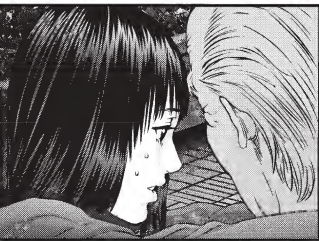


DAAD-
DYY!!





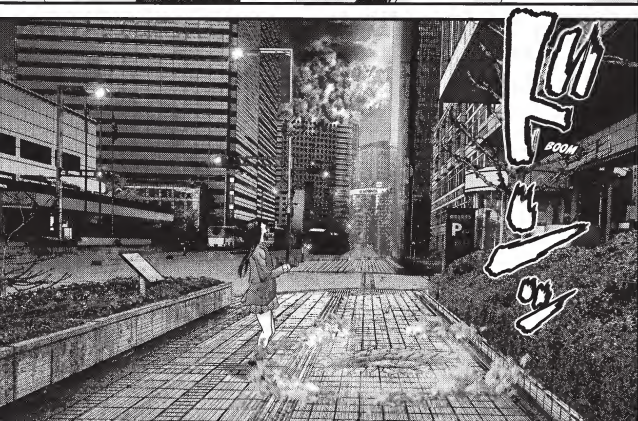




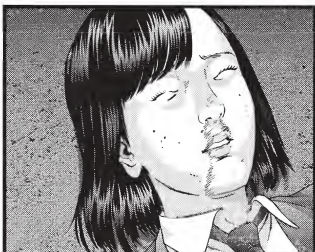
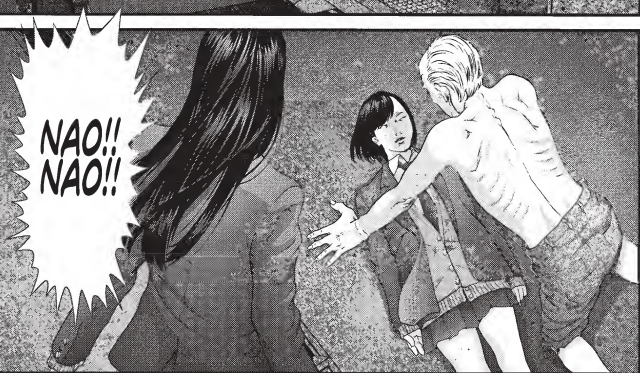
I
WAS
SOOO
SCAA-
ARED
!!

WA-
AAH-
HH!!







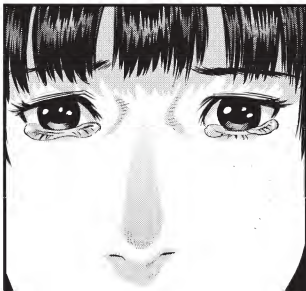
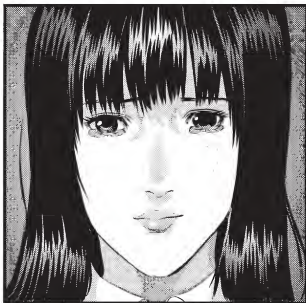
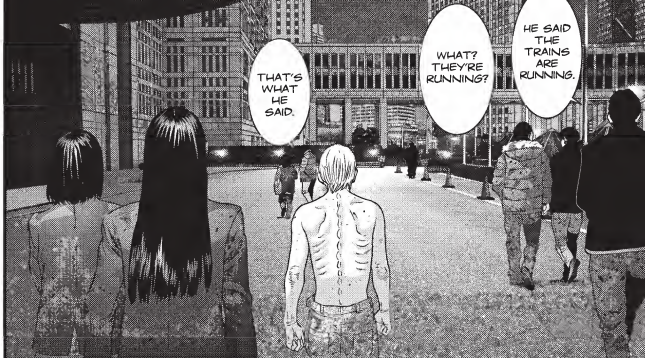


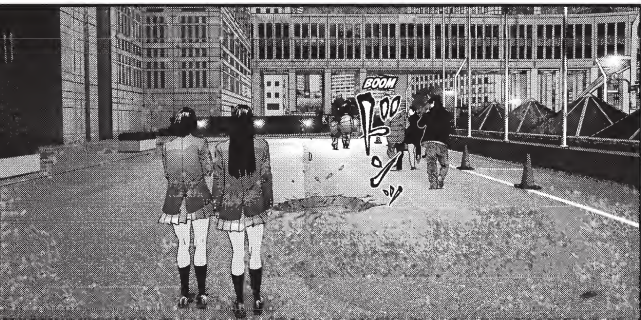
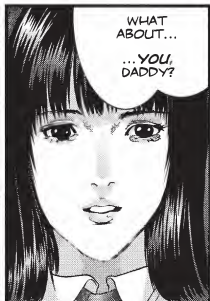
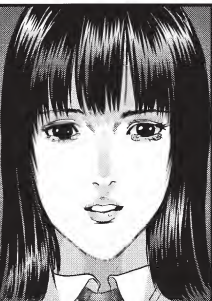
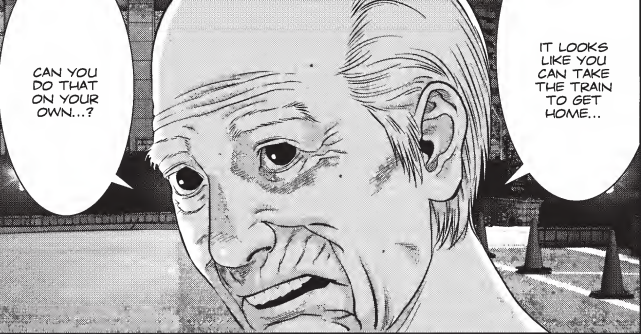


HUH?

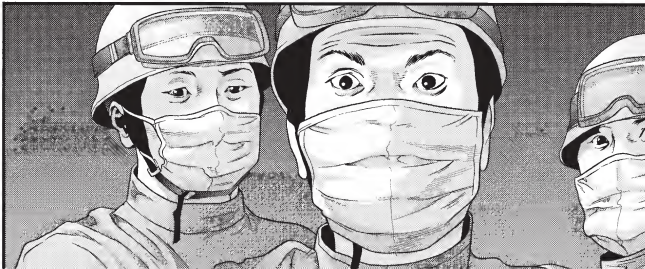
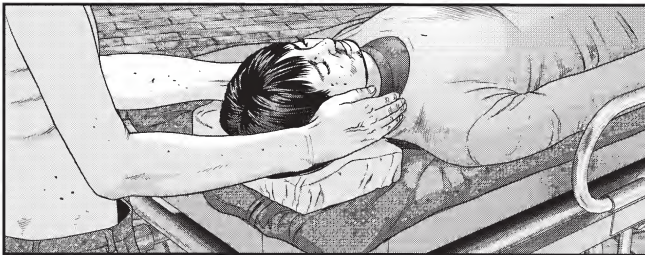












Translation Notes

Emergency services, page 36



Unlike in the United States, where 911 is the number to dial for emergency services, the analogous number in Japan is 119.

Disaster Message System, page 37

A phone system in Japan that acts like a centralized bulletin board during natural disasters so that citizens in the disaster can update their status and others can call in to find out if their loved ones are safe.





"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"

—Anitay

"A journey that's instantly compelling."

—Anime News Network

WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tataru Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tataru Fujita gets pulled into the world of ballroom, his life will never be the same.



KC
KODANSHA
COMICS

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from the
creator
of *Soul
Eater*, the
megahit
manga and
anime seen
on Toonami!

"Fun and lively...
a great start!"

-Adventures in
Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?



The Black Museum ^{The} Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

Praise for Kazuhiro Fujita’s *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN

Japan's most
powerful spirit
medium delves
into the ghost
world's greatest
mysteries!

Story by Kyo
Shirodaira, famed
author of mystery
fiction and creator of
Spiral, *Blast of Tempest*,
and *The Record of a
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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*New action series from Hiroyuki Takei, creator of
the classic shonen franchise Shaman King!*

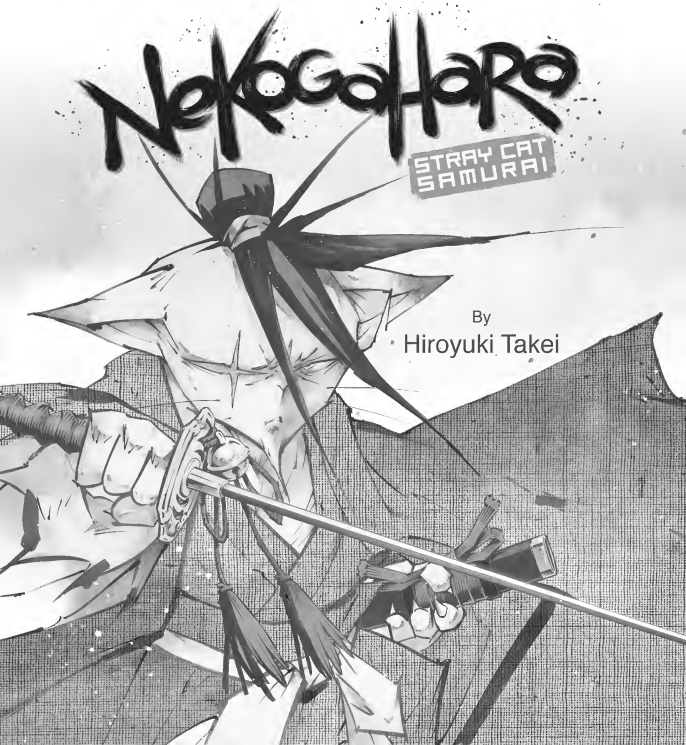
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

NekoGallaro

STRAY CAT
SAMURAI

By

Hiroyuki Takei



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,
BANKO KÜZE, YUUKI OBATA, KASHIO, YUI KURÖE, ASIA WATANABE, MIKIMAKI,
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.



"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA
Magazine



The. prince in his dark days

By **Hico Yamanaka**

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

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Inuyashiki 8

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First published in Japan in 2017 by Kodansha Ltd., Tokyo.

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682337912

Digital Edition: 1.0.0

Translation: Stephen Paul

Lettering: Scott O. Brown

Editing: Ajani Oloye

Kodansha Comics edition cover design: Phil Balsman

